

Programme:				Semester :	
Course: Certificate Course in Creative Writing				Course Code: BH.CCCW	
Teaching Scheme				Evaluation Scheme(Theory)	
Total Lectures	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous internal Assessment (CIA) (Marks - 40) CIA-1 CIA-2	Semester End Examination (ESE) (Marks: 60)
30	-	-	02	40	60
Pre-requisites & Eligibility criteria:					
Preamble:					
<p>The Certificate Course in Creative Writing provides an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur’s mind into the professional writer’s mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.</p>					
Necessity of the Course:					
<p>Certificate course in creative writing is necessary for the following reasons; firstly, no knowledge is complete without creativity and this course promotes creativity, creative skills, techniques and acumen; secondly, imagination and experiences combined are perceptible only in creative writing; and finally, the art of living can be inculcated through creative writing. It is therefore needed as at least a certificate course in creative writing and serve the need of society.</p>					
Course Objectives for each unit:					
<p>The prime objectives of this course are:</p> <ol style="list-style-type: none"> i. To acquaint the learners with ideas related to creative writing including the art, the craft and the basic skills required for a creative writer ii. To help learners to understand the principles of creative writing and the distinction between the literary genres iii. To explain the differences in writing for various literary and social media iv. To hone the creative and critical faculties of learners v. To enable learners to put into practice the various forms of creative writing that they have studied through the course 					
Course Outcomes for each unit:					
<p>At the end of the course, learners will be able to:</p> <ol style="list-style-type: none"> i. Distinguish between the literary genres ii. Write for various literary and social media iii. Critically appreciate various forms of literature iv. Make innovative use of their creative and critical faculties v. Seek employment in various creative fields 					

Detailed Syllabus: (per session plan)		
Course Title: Certificate Course in Creative Writing		
Unit	Description	Periods
1	Basics of Creative Writing: Meaning and Significance of Creative Writing Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms Research for Creative Writing	06
2	Fundamentals of Creative Writing: Plot, Setting, Character, Dialogue, Point of View Literary Devices and Figurative Language Elements of Style Grammar and the Structure of Language Proof Reading and Editing	06
3	Traditional Forms of Creative Writing: Fiction: short story, novella and novel Poetry Drama Essay Fable Biography, Memoire and Autobiography Travelogues, Diaries, Self-Narrative Writing	06
4	Recent Trends in Creative Writing Web Content Writing and Blog Writing Script Writing Journalistic Writing Copywriting Graphic Novel Flash Fiction	06
5	Internship and Practical: Visit to Industry for live work experience Publication of creative writing	06
	Total	30

Reference Books:

Abrams, M.H. Glossary of Literary Terms. Boston: Wadsworth Publishing Company, 2005.

□ Atwood, Margaret. Negotiating with the Dead: A Writer on Writing. Cambridge: CUP, 2002.

□ Bell, James Scott. How to Write Dazzling Dialogue. CA: Compendium Press, 2014.

□ Bell, Julia and Magrs, Paul. The Creative Writing Course-Book. London: Macmillan, 2001.

□ Berg, Carly. Writing Flash Fiction: How to Write Very Short Stories and Get Them Published.

*Then Re-Publish Them All Together as a Book. Houston: Magic Lantern Press, 2015.

- Blackstone, Bernard. Practical English Prosody. Mumbai: Orient Longman, 1984.
- Clark, Roy Peter. Writing Tools.US: Brown and Company, 2008.
- Earnshaw, Steven (Ed). The Handbook of Creative Writing. Edinburgh: EUP, 2007.
- Egri, Lajos. The Art of Dramatic Writing. NY: Simon and Schuster, 1960.
- Gardner, John. The Art of Fiction. New York: Vintage, 1991.
- Goldberg, Natalie. Writing Down the Bones. Boston and London: Shambhala, 1986.
- Hamer, Enid. The Metres of English Poetry. Booksway, 2014.
- King, Stephen. On Writing: A Memoir of the Craft. London: Hodder and Stoughton, 2000.
- Johnson, Jeannie. Why Write Poetry? US:F. D. Univ. Press, 2007.
- Mezo, Richard E. Fire i' the Blood: A Handbook of Figurative Language. USA: Universal Publishers/uPUBLISH.com, 1999.
- Sartre, Jean-Paul. What Is Literature? And Other Essays. Harvard: Harvard Univ. Press, 1988.
- Show, Mark. Successful Writing for Design, Advertising and Marketing. New York: Laurence King, 2012.
- Strunk, William and White, E. B. The Elements of Style. London: Longman, 1999. 5
- Sugrman, Joseph .The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters. New York: Wiley, 2009.
- Turabian, Kate L. A Manual for Writers. Chicago: Univ. of Chicago Press, 2007.
- Ueland, Brenda. If You Want to Write. India: General Press, 2019.
- Zinsser, William. On Writing Well. New York: Harper Collins, 2006.

Evaluation Pattern:

I. Internal Assessment: (40 Marks) Assignments/Projects:

- i. Critical Appreciation of any literary text chosen in consultation with the concerned teacher: 20 marks (15 marks + 5 marks for viva voce)
- ii. Writing a piece of fiction- novella, story, play or poem with commentary on the written text as well as the experience of writing: 20 marks (15 marks + 5 marks for viva voce)

II. Course End Assessment: Duration: 2 hours Max. Marks: 60

Q.1. Short notes question (3 out of 5) - Unit I & II	15 marks
Q.2. Essay type question (1 out of 2) - Unit I & II	15 marks
Q.3. Practical Question on Grammar, Punctuation and Editing	15 marks
Q.4. Practical Question from Unit III & IV (1 out of 3)	15 marks

Any other information :